

Carmel

MARCH 21, 1930

Bond Issue Of \$15,000 Arranged

In its adjourned meeting last Monday night the Carmel city council made final arrangements for the municipal election of April 14. The ordinance submitting to the voters the proposition of a \$15,000 bond election for purchase of new fire department equipment was given its final reading and passage at that time.

Thus the 14th will see qualified voters of the village settle two matters of importance—first, filling of three vacant seats on the city council; second, settling the fate of the bond issue.

If the outcome of the first contest presents some doubt, there is apparently considerable certainty that the bond issue will be voted. For some time the fire department has been asking for equipment which it deems absolutely necessary if the village is to get adequate fire protection. Opinion about town seems to bear out the volunteer fire boys' contention.

The \$15,000 bond issue, if endorsed at the polls, will permit purchase of a new pumper valued in the neighborhood of \$13,000, and the hose to go with it.

The ordinance requiring all houses in the village to be connected with sewers wherever physically practicable by January 1, 1932 likewise received its second reading and passage at the recent session. Failure to comply with the ordinance by that time will be punishable by a penalty just short of capital punishment.

Events at the meeting disclosed the possibility of a new business structure rising in town sometime in the near future. Miss Claribel Haydock, owner of property at the north-west corner of Junipero and Sixth streets, wishes to build a garage on her holdings. She presented to the council a paper carrying the names of adjoining property owners, all of whom signify their willingness to allow garage construction.

The matter has been referred to the city attorney for his legal opinion. Meanwhile the council has given Miss Haydock its informal approval of her plan, providing the attorney finds the papers signed by property owners satisfactory.

Only one more regular meeting lies between the present time and the date of the municipal election April 14. That meeting comes on the first Wednesday of next month.

Miss Anne Nash has returned to her home in Carmel after staying with her mother in Oakland for several days.



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Carmelite To Run In School Board Contest

Mrs. Joseph Schoeninger will be a candidate in the coming election, which will fill two seats on the Monterey union high school district board of trustees. She filed for the March 28 election in a last-minute decision last Tuesday.

Mrs. Schoeninger, head of the Carmel Woman's club and active in educational work, makes the third candidate for the board. The two incumbents whose

terms are ending, Carmel Martin and W. W. Wells, are running to succeed themselves. As Tuesday was the last date for filing, there will be no other candidates in the race.

Mrs. Schoeninger was a candidate for the same position two years ago, but she was not elected at the time.

In the election for trustee of the Sunset school board to be held on the same date, Frederick Bigland, incumbent, is the only candidate.

Rainfall in Carmel to date totals 14.14 inches.

Halsted Yates Returns Home From Hospital

Halsted Yates, who has been in a hospital for the last six weeks, returns to his home on Ocean avenue tomorrow.

Mrs. Yates reports that he is greatly improved. His case was a paralysis of the left side. For a time his condition was grave.

Yates has always been popular in the village. He has taken parts in Abalone league shows, and once was a candidate in an election for the city council.

VOL. XVI NO 12

New Board Elects Its Officials

Preston W. Search is president of the new municipal advisory board recently appointed by the council to study important matters referred to it and to advise the council accordingly.

Frederick Bechdolt is first vice-president and Charles Berkey second. Mrs. Miles Bain is secretary.

These officers were elected Wednesday night at the first meeting of the board, called by Mayor Ross Bonham for purposes of organization. At the meeting Bonham indicated that the council will have a number of civic problems to refer to the new board shortly.

The next meeting of the board, it was decided, will be held at the call of the council on notice through the city clerk to individual members of the board.

Members present were Fred Bechdolt, who acted Wednesday as temporary chairman; R. F. Ohm, temporary secretary; and W. C. Whitney, E. A. Littlefield, Mrs. Miles Bain, Herbert Heron, Miss Hazel Watrous, Paul Flanders, Dr. R. A. Kocher, Charles Berkey, Mrs. Vera Peck Millis, Mrs. Mary Dummage, Preston W. Search, Bernard Wetzel and Mrs. Daisy Bostick. Absent were Henry F. Dickinson, Ray C. De Yoe, Fenton P. Foster, Miss Claribel Haydock, Fred Leidig, Jo Mora, Mrs. Elizabeth Schuyler, Hugh Comstock and A. T. Shand.

The board decided that meetings shall start promptly at eight o'clock and that 15 shall be a quorum.

Natural Gas Lines To Be Opened Soon

According to announcement from the office of the Pacific Gas and Electric company, natural gas will be turned into the new mains in town and made available for domestic use within a week or ten days.

This, the first gas ever to be piped into Carmel, is brought to the village as part of the new natural gas line that has been laid from the Kettleman fields district in the south to the San Francisco region.

Several service crews are at present connecting customers with the mains in the north part of town. Last Sunday the pipe line was laid on Dolores and Seventh streets in quick time.

Wherever the sidewalks have been cut new cement has been laid by the P. G. & E. In order to eliminate all possible annoyance the work was carried out with utmost speed.

BUHLIG TO PLAY HERE IN RECITAL

Richard Buhlig, one of the best known pianists in the world, will play the famous "Hammerklavier Sonata" of Beethoven tomorrow (Saturday) night in the Denny Watrous gallery at 8:30. The ethereal Opus 109 will also be given, and the two numbers will make up the program.

When Buhlig played the Hammerklavier in Carmel last year, many of his hearers looked upon it as one of their greatest musical experiences. Buhlig has been playing of late in Los Angeles, and has come here for a rest.

Gordon Finley, student at Stanford University, has returned to his home in Palo Alto after a two weeks visit with the Argyll Campbell family in Carmel Woods.



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DE YOE RACE OBJECTED TO IN SAN LUIS

The San Luis Obispo Daily Telegram, in an editorial headed "Monterey County Unfair," recently objected to the candidacy of R. C. DeYoe of Carmel for state assembly on the grounds that Monterey county will have all the representation in Sacramento while San Luis Obispo, part of the same district, will have none. The senator from this section is C. C. Baker of Salinas.

The Daily Telegram believes that DeYoe will be elected if he runs, thereby leaving the southern county without one of their own residents at the state capitol.

DeYoe is asked to withdraw from the race and allow the seat to go to a San Luis Obispo county man. "Two years hence when Monterey and San Luis Obispo counties each elect a state senator, Monterey county can then contest the assembly seat with San Luis Obispo county, and may the better man win," the editorial says.

Only one assemblyman will be elected from the two counties this year. If DeYoe fails to withdraw he will be making a deliberate "attempt to oust San Luis Obispo county from the legislature for two years, this being possible by reason of the fact that Monterey county has more voters than San Luis Obispo county has," the editorial continues.

In the editorial, on the other hand, no mention of the fact is made that DeYoe lived for many years in San Luis Obispo. He was taken there by his parents at the age of three. He has lived in Monterey county for the past 10 years.

DEAD IN EAST

Word has been received here that Warren Noble, 29 year old son of Mrs. S. A. Bixby, took his life last Saturday in New York. His act was attributed to melancholia.

Mr. and Mrs. Bixby spent a good part of each year in Carmel. Noble was here recently, and left for New York about two weeks ago, prior to sailing for South America to take charge of a bond house in that country.

ELLA YOUNG SPEAKS

Ella Young is to speak Thursday evening, the 27th, at the

home of Lincoln Steffens. She will discuss fairies, which she has proved exist. At the same time Edward Weston will show new photographs of Point Lobos, never shown before. Possibly Sinclair Lewis will be present to introduce Ella Young.

In connection with the talk

on "Mexico" to be given by Miss Agnes Williston at the Carmel Federated Missionary Society meeting to be held Wednesday afternoon at the Community church, an exhibition of Mexican pottery, figurines, etc., will be on display, loaned by a local firm.

CANDIDATES FILE

Two candidates in the field for the city council election April 14 have filed their nomination papers at the time of writing. Bernard Wetzel filed some time ago, while Robert Norton turned his papers in to the city clerk this week.



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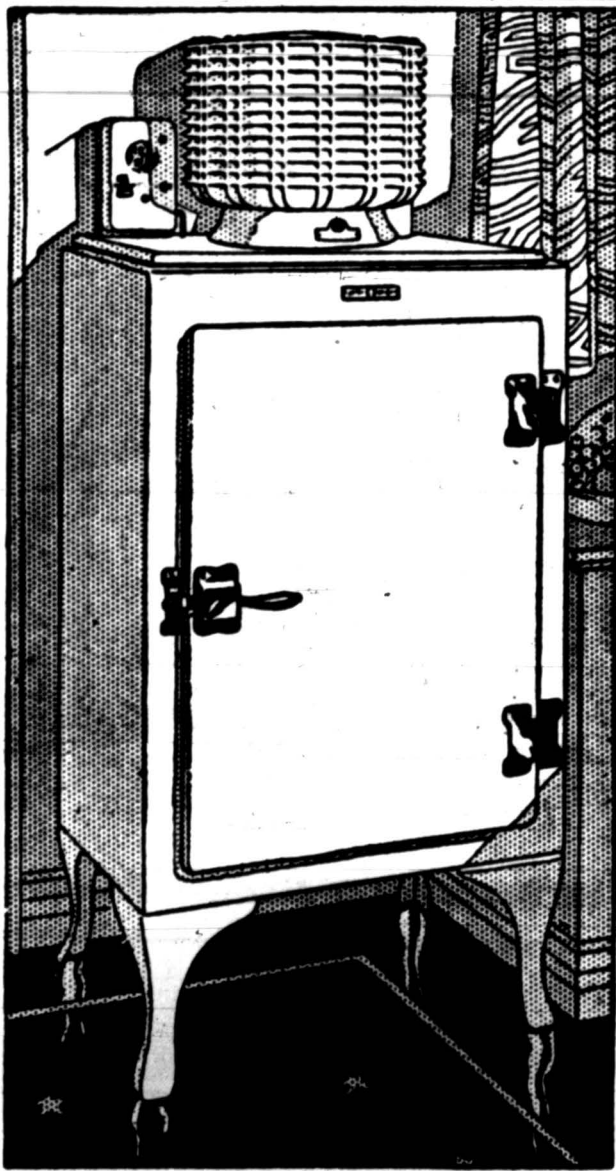
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GIRL SCOUT PLAY TO BE GIVEN SOON

"Nix-Naught-Nothing," the play to be given by the Girl Scouts in the Carmel Playhouse March 29th, is being directed by Blanche Tolmie, the head of the Children's Theater. Miss Tolmie, who was at one time with the Ben Greet Players in New York, needs no introduction to Carmel. She is well known both as an actress in Forest Theater productions and as a producer.

The dancing, which is to be one of the big features of the play, is being directed by Willette Allen, formerly premiere danseuse of the Chicago Grand

Opera Company and director of the Carmel School of Dancing.

Interesting costumes and stage effects are being planned by Mrs. Walter Schuyler who did the costumes so successfully for the first production of "Inchling." Mrs. George Coblenz is acting as general chairman.

The members of the Girl Scout Council are as interested as the girl scouts themselves and are hard at work on costumes and all the odd jobs which are connected with the successful production of a play.

MARTIN EXPLAINS PLAN BOARD WORK

Residents of Carmel valley were given a clearer insight into purposes and activities of the new county planning commission when they heard Carmel Martin of Monterey, commission chairman, speak last Friday night at a meeting in the Carmelo Farm Center.

Martin said that the planning commission is now working on subdivision regulations, which he believes will supply a safeguard to purchasers of property in new sub-divisions.

He stressed the fact that one of the needs of the county is for a major traffic plan that would outline the major and minor arterial highways and be a guide for the supervisors in obtaining rights of way and improving roads. Zoning, he stated, was a matter in which the commission hoped to aid neighborhoods that wanted the protection that zoning gives. In this respect, he added, the commission would endeavor to serve the people and not to dictate to them.

The meeting was presided over by Luis Wolter, director of the farm center.

CHARLES LINDBERGH STILL VISITS HERE

Charles Lindbergh, who has apparently found the Carmel section a congenial place to stay as well as a satisfactory glider location, still remains on the peninsula, at least at the time of writing.

Winds favorable for sail-plane flying have been infrequent. In one of the long intervals between flights he recently tried his hand at trap-shooting.

MONSIGNOR MESTRES IS SERIOUSLY ILL

The Right Reverend Monsignor Ramon Mestres, for years a vital part of the Carmel and Monterey missions, is reported as dangerously ill at his home in Monterey. He has been in ill health for the past two years.

Monsignor Mestres has been a statewide leader. It was largely through his work and influence that the Carmel mission was restored.

ARMY CONTRIBUTES

A substantial donation toward the community chest of Monterey peninsula was recently made by the presidio. Instead of contributing \$50, the sum expected, officers and men of the garrison turned in \$130 to the fund, according to a letter sent by Colonel Roger S. Fitch, presidio commandant, to Ed Tickle of Carmel Highlands, chairman of the community chest drive

OFFICERS NAMED AT P. T. A. MEET

When the Sunset P. T. A. begins its new year April 1 Mrs. Vera Peck Millis will again hold the office of president. She was reelected to that position at a meeting of the association held last week. During the past year Mrs. Millis has acted as president.

Other officers elected are Mrs. L. H. Levinson, vice president; Mrs. Frances Farley, recording secretary; Mrs. Hugh Dormody, treasurer; and Mrs. George S. Coblenz, corresponding secretary.

Mr. and Mrs. George Beardsley have returned from a two weeks' visit in the southern part of the state.

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PAUL McCOOLE DELIGHTS AUDIENCE IN RECITAL



PAUL McCOOLE

by Thomas Vincent Cator

Very modest appearing was the young golden-haired pianist who stepped out upon the stage of the Carmel Playhouse at its re-opening last Saturday night. Not large of stature is this young man who hails from Seattle, but when he walked over to the keyboard, seated himself, and began unravelling some of the intricacies of a Bach "Prelude," his dimensions as a musician at once took on proportions and magnitudes that made the stage look small, and the artist appear very large indeed.

Yes, McCoolle is a real pianist. Undoubtedly he has capacities which rank with the best of the younger generation of pianists. If anyone doubts this they have only to hear him play the Chopin

"Ballade in G Minor" as he played it in this concert. When I say that he played this number better than Horowitz played the same thing at his recent recital in Carmel, I am not overstating a fact. But, because I say this, do not construe it into a statement that he is a better pianist than Horowitz.

McCoolle did his Bach wonderfully well. The thematic material was handled with the sureness and clear-cutness of a Bauer. Had it had a little more delicacy his playing of the Bach group would have ranked with the very greatest of artists.

Following this came a group of Chopin compositions. The two Preludes were a disappointment after the splendid Bach. The "Nocturne" was better. The "Etude Op. 25, No. 1" was not good at all. Whether the

pianist was disconcerted or not during this number, I cannot say. But his playing of this was very uncertain and splashy. The next—the "F Minor Etude"—was a different matter entirely. Here his conception and execution were both of a very high order. The "Black Key Etude," also, was well done in most respects, though he missed his left hand octaves several times.

At this point, however, I began to doubt that McCoolle was quite the Chopin player I had expected him to be. And his playing of the "E Major Etude," at the beginning of the third group did not in any way alter this opinion. But when he did the "Mazurka" and the "Ballade" he seemed to undergo a sudden metamorphosis and to suddenly take on wings, so to speak, for his playing of these numbers was truly superb, not alone from a technical standpoint, but because of the poetry and beauty of tone and colorfulness with which he infused them. Responding to an encore he played Chopin's "Etude Op. 25, No. 3," for which he had substituted "Op. 10, No. 5" in a previous group. And he played the "F Major Etude" magnificently.

In his final group, McCoolle showed that he can do the moderns exceedingly well, also. He has an undoubted feeling for them, and his sense of proportion in the Griffes numbers and in Debussy was particularly noteworthy. Here again, though, he would do well to cultivate greater delicacy of touch and nuance. I found his playing of the "Seguidilla," by Albeniz, very brilliant but too ponderous.

At the close of the recital the audience demanded more, and the artist responded by giving three encores. One of these was "Perpetual Motion," by Poulenc. Another was "The Fountain of Aqua Paola," by Charles T. Griffes. Both were of interest. The Griffes number was very beautiful.

Paul McCoolle has gone a long way as an artist. If all of his work equalled the best that he did Saturday night, he would be joining hands with the greatest of the great. And it is not at all improbable that that is exactly what he will eventually do.

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DR. BECKING OF STANFORD AT FORUM

Dr. Lawrence Bass Becking, professor of biology of the Hopkins Marine station in Pacific Grove, spoke last night at an open forum meeting of the Carmel Woman's Club. His subject was Growth and Form. Lantern slides were used in illustration.

For the past ten years Dr. Becking has been engaged in research work with Stanford University. For a time he was an exchange professor at the University of Utrecht in Holland and has lectured extensively in that country and England.

Mr. Donald Lyon and Mr. Arne Halle of Carmel spent a few days recently with friends in Merced.



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Carmel 154

CLAIRE DUX WILL SING HERE SOON

Claire Dux, the great singer, comes to Carmel April 1 in the last concert offered by the Carmel Music Society in its regular 1929-30 series.

In bringing this artist to Monterey peninsula, directors of the society have sought to obtain one of the finest artists of today. Mme. Dux, who retired at the time of her wedding to Charles H. Swift, returned recently to the concert stage, scoring successes as great or greater than those preceding the date when she returned to private life.

Commenting on a recent concert in Chicago, Eugene Stinson of the Chicago Daily Journal said,

"Mme. Dux disclosed herself as one of the three finest sopranos known to this country when she made her debut here in 'La Boheme.' But no artist whose gifts are manifold, whose feeling runs deep and whose

style is comprehensive, can offer a public immediate and full acquaintance with these gifts. It is one of the most endearing signs of Mme. Dux's greatness that in eight years of great favoritism here, she has constantly disclosed to us new facets of her radiant art.

"The material which she had chosen for yesterday's concert was of a singularly pure sort, in which a classic line was maintained, despite its occasional coloring of romantic feeling. Mme. Dux attained to a height and distinction of lyric utterance which no soloist heard here within a decade, at least, has even remotely approached. Her performance of the Mozart concert aria, 'Woe Is Me, Is It Truth, or Do I Dream?' was perhaps the most notable item on the list, if only because it furnishes a standard in the singing of a composer whose genius has been voiced with but meager appropriateness during the Chicago Civic Opera's current season.

"The Mozart style is, indeed, almost unapproachable: Mme. Dux has the purity of legato, the firmness of tone and the sensitiveness of timbre fully to realize its fundamental elements and its ultimate deliciousness. Her singing has always breathed of an adorable spontaneity of feeling; there is no one whose perception of the beauties of text or music can compare with hers on the score of refinement or of chaste, ethereal delicacy. This exquisite gift enables her to the subtlest interpretation of a master like Mozart, whose classic phrases wait only for a discerning and sympathetic spirit to warm them into rich and smiling life.

"But while the lambent charm of Mme. Dux' singing remains inexhaustibly delightful, it is not alone upon it that she relies for greatness. The imposing quality of her performance yesterday was her musicianship. Mme. Dux is not merely a singer; she is one of the few vocalists alive who approaches her profession with an instrumentalist's devotion to the principles of abstract musical structure, and in this regard she possesses a taste fabulously above the average. Musical precision is the alphabet of her art; her innate eloquence in it, something which gives her performances a vitality and power of enduring value, is derived from an unexcelled instinct for the subtleties of musical procedure. It is because she infallibly gives these subtleties a gemlike prominence in her singing that there are but one or two other vocalists worthy of being named, with her, among the great musicians of our era."

SCHOOL GIVES MUSICAL SHOW IN AUDITORIUM

Tonight (Friday) at 8 o'clock "Hulda of Holland," a three act musical comedy, will be given in the Monterey high school auditorium by Mrs. F. Pfeiffer's chorus class.

The cast is as follows: Peter Cats—Gordon Coats; Jacob Hoo-genbeets—Joseph Logassa; Hulda, daughter of Peter—Dorothy Bergquist; Katrina, daugh-

ter of Jacob—Roberta Morris; Jerry Heyden—Jack Sowell; Vrouw Cats, Peter's wife—Frances Bowen; Jan Steen—Francis Garrett; Jimmy Stone, Jerry's pal—Curtis Dean; Direck, man of all work—Elmer Grant; Adrian Steen—John Swain; Cornelius Heyden—Richard Murphy; chorus of milk-maids—Ruth Graves, Angelina Ferranti, Betty Lindseed, Dophine Strickland, Angie Colloero, Vera Hunter, Virginia Hastings, Mary Bigland, Reed Schraps, Betty Johnson, Ellonah Greene and Irma Friedman.

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TWO AWTHERS AND 1 BABY VISIT PEGGY PALMER

Well, about 4 o'clock yesterday afternoon, papa was peering out of the window an he said to my mother, "lookit, Frances, there's two strange men coming through the gate!"

"One of them is Hal Garrott, the WRITER!" cried mother. "I used to go to school with his wife in Minnieapolis!"

"The other one is bringing a BABY!" said papa.

"Isn't he cunning?" said mother. "See, he's biting branches off the rose bush!"

"It better not be my Cecil Brooner," growled papa.

"Oh," said my Ant Croot coming out of the kitchen, "that ain't Cecil Brooner. Thats James Dorrance, the WRITER!"

"Gosh," groaned papa, "it looks like we're in fer a Literary afternoon."

An at this point the door-bell rang . . .

"I hope we're not introoding," said Mr. Garrott, removing his rubbers. "You see, my wife is having a party for Mrs. Dorrance, so me an Jimmy decided to take the Baby out calling!"

"Yeh?" said papa. "Well, I'm afraid you called here just in time fer TEA. Frances, put the kettle on!"

"Goody!" said my mother, "an we'll have some of that stale cake left over from my birthday party."

Then we all sat around waiting for the water to boil an talking about Books an babies. This baby, it seems, is named James French Dorrance, Jr., and he has practickly all his teeth.



"When Margaret was that age, I fed her nothing but stewed onions," said mother.

Mr. Dorrance peered over at me.

"She looks like a stewed onion baby," he remarked. "Now come here son, an papa'll give you a nice peece of cake!"

"Its sort of stale," said mother. "It was my birthday cake!"

"WHICH birthday?" said Mr. Garrott, trying to bite off a peece.

After that we talked about Literature, only Mr. Garrott an Mr. Dorrance were too modest to even mention their OWN books . . .

"MY work is nothing," said Mr. Dorrance. "Now fer a real writer, you take Hal Garrott, fer instance. Say, that fella's a genyus!"

"Oh Shaw!" said Mr. Garrott, why say, I don't compare with this fella Dorrance. Say if I could write like that—"

The Baby, who had just finished his 14th peece of cake, began to howl . . .

"Wa wa wa," he said "uggy wuggy ookums . . ."

Mr. Dorrance bounced him up an down . . .

"Maybe it was the cake," he said

"Maybe he's sick to his stomick," suggested Mr. Garrott.

"Say," said my mother, "what became of that silver spoon of mine?"

"Ha ha ha," said Mr. Garrott. "I expeck the Baby must of swallowed it!"

"Ha ha ha," said Mr. Dorrance. "Never mind, I'll get you a new one the next time I go by Woolworth's."

Breschini's
RADIO
Sales and Service
San Carlos Hotel Bldg.
Monterey 2678

"Dine
Among The Pines"

Pine Inn

TABLE D'HOTE
DINNER
6:30-7:30
Sunday 12:30-1:30
\$1.25

Always FRESH
Poultry—Vegetables
and
Fruits
"Dine Well"

"You wouldn't beleeve it," said the proud parent, "but the little beggar actually invaygled

me into raising a MUSTASH! He admired Bob Parrot's mustash so much that I was forced to grow one too!"

The baby looked bored an began to scream. His father picked him up and started for the door . . .

"Say Hal," he cried, 'bring me that packige outa my coat pocket—"

"Sure," said Mr. Garrott, an our distingwished guests disappeared behind the barn.

Five minits later the Baby let out another blood curdling shriek . . .

"But its kwite alright," announced his father, "I merely jabbed him with a safety pin!"

When they returned the Baby was feeling better. Instead of acting bored he turned up his small nose and made faces at us.

"We've got to do SOMETHING to amuse him," said Mr. Dorrance. "We've got to find him some little trinkit to play with. Now that watch of yours, Walter, would be JUST the thing!"

"Say," said papa, "this watch belonged to my great uncle Old-bustle an its very valuable. Any way, I got a better ideer!"

So papa went an got a spoon out of mother's solid silver wedding chest and gave it to the Baby. Then I sang 'Sonny Boy,' an my Ant Croot recited Mother Goose Rimes, and Mr. Garrott played he was Peter Rabbit, jumping from one chair to another an waggling his ears. The Baby clapped his little hands an gurgled with glee, an just then mother came in with the tea tray.

"Here's a nice soda cracker for the Baby," she said.

"I hope you won't mind his

getting crums on the carpit," said Mr. Dorrance.

"Not at all," said papa, glaring, "Why we ALWAYS have crums on the carpit. It makes a place seem so sort of home-like."

But the Baby didn't seem to care for soda crackers. In fact he opened his mouth an began to bawl again . . .

"I gess he wants a peece of cake," said Mr. Dorrance. "Well, he's 13 months old now so I gess he can eat practickly anything."



**SMARTNESS
IS**
an essential factor

PHONE 242
CARMEL CLEANERS
Dolores Street

The CURTAIN SHOP

Corner Cass and Hartnell Sts.
Monterey

Our Specialties

Fresh Fish
Daily
Milk Fed
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Baby Beef

VINING'S MEAT MARKET

Dolores Street
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CARMEL ACADEMY OF MUSIC AND FINE ARTS

THOMAS VINCENT CATOR—DIRECTOR, AND OF VOICE DEPARTMENT
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FREDERICK PRESTON SEARCH—VIOLONCELLO AND ORCHESTRA
VASIA ANIKEEFF—OF THE VOICE DEPARTMENT
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PIANO
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THEORY
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DRAMATIC EXPRESSION
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DANCING
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HILDA HILLIARD CATOR—SECRETARY

PHONE 714

EDITORIAL

WHAT'S IN A NAME?

Lest we get all mixed up, and maybe nervous by a word, let's see exactly what is the difference between an audit and a check. Carmel's financial accounts have not been audited for years, perhaps never. They have been frequently checked—as recently as 1928, in fact. What is the difference?

According to the Century dictionary, an audit is an official examination and verification of accounts or claims, especially an examination by proper officers or persons appointed for that purpose, who compare the charges with the vouchers, examine witnesses, and state the results.

The same authority says that a check is a test of the accuracy by comparison with vouchers or a duplicate. The main difference then is in the phrase, "and state the results."

Because the auditors of the city books have not filed with the council the result of their check-up, it may not be called an audit. Had one of these auditors found anything crooked, is there any doubt but what it would have been filed? The fact is that always the books were found accurately kept, and the transactions of the council found to have been fairly and honestly done. The auditors who have been employed at various times to check up the accounts, have been men entirely disinterested, honest men who would have reported promptly any crookedness either in the methods of the council, or the handling of its bookkeeping by the city clerk.

An audit now is going to cost the city a good round sum of money. If it goes back over work already done by previous auditors, it will cost a whole lot more, and be a mere duplication of audits. Are we so frightened of a word that we must pay its high cost?

THE HOUSE ACROSS THE ROAD

The Garden Section of the Carmel Woman's Club is planning a garden contest for this summer, the definite news of which makes us all dig. Knowing well that we have the winner, still we are going to be a bit more alert in slug hunting. There's a corner that we have neglected which will have to be spaded under, and something put in. Now let's see—what shall it be?

Our garden is undoubtedly the finest in town from our point of view, but how is it going to impress the committee on awards? Will they see it as we do? We like the nearer-to-nature type of garden, with manzanita bushes and laurel doing most of the shrubbery end of the business, and wild flowers giving the color. Of course there are some rose bushes, but we haven't cut them back for bloom, and they've gone rather scraggly. Come to think about it, if our garden won a prize, Nature should get it, not us.

Which, perhaps, isn't what the Garden Section of the Woman's Club wants to pin blue ribbons on. The man or woman who takes ugliness and builds it into beauty deserves more from the committee on awards than do we who have merely given Nature an occasional hand up. There are gardens around town about which, when we pass them, we exclaim, "Do you remember that place five years ago! Wasn't it a sight! And now look at it." Certainly there should be upon the committee

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2. Six months, \$1.25. Three months, 65c. Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers.

BERNARD ROWNTREE, Business Manager.

Printed by the Carmel Press

ENVY

Of all the people I could name,
I envy only three:
One of them is my little self,
The babe I used to be
In muslin crisp and white and cool,
Whose world was small but beautiful.

Another is the girl I was,
Who sang of love and May,
Who pressed a rose within a book
And hid it safe away;
A foolish girl not hard to please
Who loved but once, yet blushed with ease.

The other is the one I hope
That I may yet become
When I have found (as I must find)
A place my heart calls home,
And work which I alone can do.
My better selves, I envy you!

—Marion Steward.

REMEMBERED CITIES

Lights of my city in the dusk
Blooming like sudden flowers
So in Caerleon upon Usk
Blossomed the bright young hours;
So gleamed the candles in the bowers
Of bright false queens and flame-haired ladies.
Auwe! Eheu! Ay di mi!
These are remembered cities.

So flared along the walls of Troy
Beacons of keen old days
In Carthage the brief glow of joy
Flashed thus along the ways
To darkness and the fragile rays
Of hope flamed out and sank to ashes . . .
Auwe! Eheu! Ay di mi!
These are remembered cities.

—Clifford Gessler
in Westward.

ACTAEON

There was never enough storm in the forest for you
Nor enough surf in the sea.
You were made of laughter, deep in the woods;
Maenads, chuckling deeply, throaty and eternal.
Have you looked into the pool of Narcissus?
Have you followed the maidens of Daphne?
Or were you that one, alone
Pursuing the chase

man-god, torn by his hounds?
—Myrtokleia Childe.

WILD HONEY

So must the tree be broken
For the hidden sweet;
So must the grape be trampled
By the feet.

There will be wine flowing
As the grapes part.
I shall have wild honey
Out of my heart.

—Luella Stone
in Vinal's Continental Anthology—1929.

of awards some who can make these comparisons, and prizes should be liberally passed out to the beauty-makers.

Also a good, fat prize for the gardener who keeps a twelve-months-in-the-year garden. Easy enough in May and June, but what about November? What's in your garden to gladden the eye just before the winter rains come? Across the street from us is a house so deep set now in massed bloom that it looks like a flowerpot, the grounds one huge bouquet. Month by month, that garden will change in color, but we have yet to find the time of the year when it isn't wonderful. Somebody across there must be thinking all the while, and planning ahead to give us a treat next fall. We vote a prize to the house across the road for constancy and devotion.

LET 'EM HAVE IT AS NEEDS IT

In last week's Saturday Evening Post is a double-page advertisement of California, paid for jointly by Californians, Inc., and the All-Year Club of Southern California, at a cost of something like \$10,000. "California Invites You" is the slogan, and one of the attractions mentioned is Carmel-by-the-Sea.

Strangely enough, there is nowhere in the double-page ad the name or suggestion of Monterey. "Debonair Del Monte" gets a mention, as does Pebble Beach, but Monterey, which annually raises a great fund for advertising, is entirely overlooked. Our village, which would rather be omitted from the lists of tourist attractions, preferring its seclusiveness to the jumble and crush of advertised beach towns, detouring its main traffic ways beyond the city limits, is blazoned before the millions of Post readers, willy-nilly.

Several years ago, at a time when Carmel was threatened with exploitation by an advertising combine, a mass-meeting of our people determined to seek in the courts for protection by injunction or other means. The argument was that the city's name could not legally be used to its detriment by others seeking their own betterment. We found that there was no law to give us that protection. Any private or public corporation in the state, seeking to advance itself, could trade upon Carmel's name and reputation.

If the All-Year Club of Southern California, and Californians, Inc., wish to buy double-pages in the Saturday Evening Post to urge the east and middle west to "play as you have only dreamed of playing," to view "green fairways, mountain high, ocean hazarded, or orange-edged," to visit "quaint, romantic towns that Spain has shrined," where "the whole enchanted land invites you—awaits you with a Western welcome—and a world-wide open secret of a marvelous joy in living," Carmel may not legally stop them. Nor has Carmel any fund to buy advertising space to explain that its name has been used unauthorizedly, and that neither the All-Years of Los Angeles nor the Incorporateds of San Francisco has the right to promise "a Western welcome" to tourist buses by Carmel-by-the-Sea.

ALL HAVING A GOOD TIME

Important in our community affairs are the Good Friday oratorios which Fen-

ton Foster is making annual events both here and at Pacific Grove. The interest is not only for lovers of good music who make up his audiences, but for the singers in solos and chorus, who are the gainers by the training and experience on the concert stage.

Three score men and women take part in these affairs, and are in rehearsal for a couple of months before the performance. Needless to say they learn a lot, and also have a good time doing it. It is one of those propositions where everyone involved—except, perhaps, Fenton Foster—is the gainer.

Financially the Boy Scouts will benefit from the Carmel performance of this year—Dubois' "Seven Last Words of Christ"—for the net receipts of the production of Saturday, April 19, will go to help build them a clubhouse; and the Community Chest takes the profits from the Pacific Grove performance on Good Friday night. All of which swells the interest in

the oratorio.

DRAMA GUILD PLANS

The Drama Guild is rapidly organizing into a body of active supporters of amateur theatricals on the Monterey Peninsula. Its meetings for the preliminary work have been well attended and enthusiastic. They have given the impetus which was needed to put over so important a project, and now remains the work of securing enough subscribers to insure the success of the season as planned.

April 15 has been set as the date for closing the drive, and 300 is the minimum number of subscriptions required. Checks should be sent in promptly to Lita Bathen, secretary-treasurer, Carmel. No personal soliciting should be required to secure the minimum membership, although if necessary it will be done. This is too important a matter to Carmel and the peninsula to allow a default through lethargy.

win's order for fifty-five dollars, and one full page of the Wasp was devoted to verse that week. It was an epic poem, the highest priced in San Franciscan history at that date. The poem in Colliers last week was 280 lines long, and Wallace Irwin was paid, I'll bet, more than fifty cents a line for it, too!

Dick Masten, reformed newspaper reporter and Abalone league pitcher, is the author of "Saint Udo," described as a corking good novel laid against a background of love, intrigue and all the other things that made life in mediaeval Italy a somewhat precarious and interesting matter.

Dick, who goes quietly about his ways and who stands poles apart from the brand of poseur artists who, alas, are not absent from Carmel, has written a book that Houghton Mifflin company recommends to the country with warm praise. "No one in our office," the publishers say on the jacket, "has been able to start 'Saint Udo' without finishing it."

Now blurbs may be blurbs and, as the "New Yorker" says, often the best part of new books, but what Houghton Mifflin has to say of Saint Udo seems to offer a real promise. Describing the book the publishers go on to say, "Gay, sunlit Colonna harbored in its white walls a little world of romance and tragedy, and at the center of its crossing threads was the kindly Father Udo, counsellor and friend of all who were in trouble. He knew the secrets of the beautiful young Duchess, secrets which her brutal, middle-aged husband would have resorted to violence to drag out of him. He knew and fostered the love of Francesco, the son of his friend Gregorio, for the slim Bianca, the daughter of the house of Boldini, and he knew, too, to what lengths the passionate Julia, the daughter of the Duke by a former marriage, would go to secure Francesco for herself. Mediaeval Italy was a land of the saints, but it was a land of lusty youth and craft, torture and villainy as well.

"Saint Udo" is a novel of both charm and distinction. Against a tapestry-like background of deftly-woven romance and adventure, Father Udo stands out an unforgettable figure, portrayed with a vein of kindly, tender irony that recalls the stories of Anatole France."

So much for the jacket of Dick Masten's novel. But Houghton Mifflin goes on in a separate announcement to nominate "Richard Masten for the literary Hall of Fame . . . because he boarded a Japanese steamer from the pilot's sampan in Hong Kong and found the girl of his dreams waiting for him at the top of the rope ladder. Because in 'knocking about Europe and the Far East' he has acquired a philosophy similar to Thornton Wilder's, without impairing his love for swift action and sudden adventure of the Sabatini type. Because in 'Saint Udo,' his first work, he has combined these two utterly dissimilar characteristics in a swift exciting tale of a mediaeval Italian priest, who, by a mortal sin, barked a Duke, pleased a Prince and saved a Lady's life. And finally because no one in our office has been able to start 'Saint Udo'

without finishing it."

Dick dedicates his novel "To Hildreth, my companion of the King's Highway."

FOREST THEATRE DIRECTORS WILL GIVE JULY PLAY

Directors of the Forest Theater society plan to start Carmel's little theatre festival this summer when they present in July "The God of Gods," the play that very nearly went into production last year but was held over to allow more time for proper presentation.

Byron K. Foulger, one of the owners of the Moroni-Olsen Players and an actor with that company, is to be the director.

These arrangements were made practically certain last Monday afternoon at a meeting of Forest Theater directors in Pine Inn. The God of Gods, a play about whose possibilities for open-air production they are enthusiastic, will open a summer dramatic festival that is expected to make dramatic history in the village. July 4 and 6 are named as the dates for the show.

As the Theatre of the Golden Bough dates are to be tied in with those of the Forest Theater, a coherent, unified season is looked forward to this summer. Both Forest Theater directors and Ted Kuster of the Golden Bough enterprises frankly hope for a little theatre season that will be memorable—one that will recall the days of early Carmel drama when the village each summer became a playgoers' mecca that attracted patrons from all over the country around—when families came to the village in droves from San Francisco, and when San Francisco theatre critics, fortified with a two-weeks' round of red wine, regularly turned up in Carmel each summer to cover the plays for the metropolitan press.

In order to make this wish a reality a careful advertising campaign is being outlined, and every effort will be made to secure the finest plays and casts. In this connection a casting committee of three has already been named to fill parts for The God of Gods. The members are Metz Durham, Bert Heron and Lita Bathen, all standbys of Carmel drama.

REGISTRATION IN CITY VOTE IS COMPLETED

There are approximately 650 Carmelites who may take part in the municipal election to be held April 14. This number, representing not a great deal over half the potential voting strength of the village, has the right to say who shall fill three vacant seats on the city council and whether or not the village shall incur a bonded indebtedness of \$15,000 for the purchase of new fire department equipment.

Mrs. Kathryn Overstreet, registrar, estimates that if all Carmelites duly qualified had registered, the total would have been between 900 and 1,000 instead of between 600 and 700.

Her total registrations as reported early this week numbered 701. About 45 of these are from the Point Lobos district, outside the city limits and hence not concerned in the city election.

People Talked About

Guests of the Jack Calvins last week were Colonel and Mrs. Edwin Emerson, brought here by Mrs. Hallie Irwin, from her home in Brookdale, where the Emersons had been visiting. Which is quite a group of old San Francisco, before the earthquake, if you please, especially when they foregather in our livingroom.

In the Coppa days, Maisie Emerson, then Maisie Griswold, and a Sunday Supp feature writer on the Call, sat regularly to dine at the center table with the bunch—Sterling, Lafler, London, Garnett, Gelett Burgess, Bill Irwin, et al. In itself, that was distinction, for many women came to that table, but few remained. A regular could bring any femme he wished to dinner—once. After the coffee a vote was taken upon whether or not the lady guest could repeat ad lib, a secret ballot, done by turning either up or down the thumb on the hand that held the coffee cup. Quietly, in less than a second, every regular of the center table had expressed his opinion as to the merits of the female guest, and during the years that we foregathered at Coppa's, the total acceptable was a half dozen. Maisie was one of the six.

Col. Edwin Emerson blew in from the Orient, where he had been reporting the Russo-Japanese war for a New York paper. Besides being war correspondent, he was the author of "The Nineteenth Century and After," a three volume history of the world, and other books, and had been an officer in Col. Theodore Roosevelt's Rough Riders, and his secretary. He came to the center table at Coppa's, and when he went on to New York, Maisie was engaged to him.

Then in the spring of 1906 came the earthquake, with Maisie Griswold in the midst of it, and Edwin in New York. How he hurtled across the continent, picked Maisie out of the ashes and married her is one of the romances of the bread-lines. And, for a time, the Emersons remained in San Francisco, with newspaper work and the ownership of a weekly journal of com-

ment to keep them occupied.

They have lived all over the world ever since. Mexico City, Joffa, Berne, Seville, Paris, Berlin—these are but a few of the postmarkings of their infrequent letters to us since they began wandering. Wherever there are wars, or rumors of wars, Col. Emerson and Maisie, his wife, are in the front seats. They have just come from Spain—and if you read the newspapers you will learn that there was recently a revolution in Spain. Maybe the Emersons are here for our city election.

Now, Hallie Irwin, who came with the Emersons, was Hallie Hyde, sister of Helen Hyde, famed painter of Japanese subjects, herself an artist in jewelry design when we first knew her. She married Bill Irwin, then on the San Francisco Chronicle. Their son, Bill, is having an exhibit of his paintings at the Stanford Gallery, and people who have seen them say that he is a real artist.

Bill Irwin, senior, as everybody remembers, was expelled from Stanford University about the time when Herbert Hoover was checking out towels for the football team. Bill wrote some objectionable verses to the "Son of a Gambler" song—objectionable to the faculty, not to the students. The verses are still sung at stag affairs. Wallace Irwin, Bill's quite-as-famous brother, was also expelled from the same college. It seemed to run in the family.

Wallace Irwin used to do doggerel verse for the San Francisco weeklies. He is still doing it for Colliers; last week's issue has "Capitol Fun, A Horror Story" by him. There was, before the earthquake, an editor of the Wasp who was perfectly hard-boiled. He was as difficult to get money out of as a Scotch crag. Irwin had done stuff for him, but gave it up because collecting for it doubled the work of the job. The editor liked Irwin's verse, but hated to pay for it.

One day the Wasp editor sent for Irwin. "Wallace," he said, "I've just got to have one

of your poems on this Von Schroeder scandal."

"No," said our poet, "Not mine. True, I need money, but not bad enough to collect off you. I told you I was through, and I meant it."

"But, Wally!" pleaded the hard-boiled editor, tears in his voice, "I'll pay you spot-cash! On acceptance. You write me some nice little verses about this, bring 'em in, and I hand you out the pay—fifty cents a line!"

"Cash on acceptance?" Wallace weakened.

"Yes. But I must have the right to edit—to blue-pencil if it's too long."

"Cash on acceptance, edit to be made while I wait?"

"That goes." The editor offered his hand, which Wallace shook on the bargain. Then the poet went away, thinking hard.

A day or so later he brought the result of his thought. The Wasp's editor read it, and chuckled. He said,

"Fine—fine, Wally! But too long. You've more'n a hundred lines here."

"One hundred and ten," said Irwin. "Fifty-five dollars worth."

"Much too long. About seventy lines too long. But I reserved the right to cut, you know."

"Quite. Cut." Tersely from Irwin, and the struggle with the blue pencil began.

Wallace Irwin had written one hundred and ten lines of verse, with no sentence ending at the end of a line, and no paragraph ending at the end of a verse. Cut out a verse and it mangled the one before it and the one behind it. Cut out a line—or any number of lines—and the rhythm was irremediably broken, the sense destroyed. It was editor-proof.

"You fix it," said the hard-boiled editor finally. "Cut it down to about twenty lines, Wally." He tried to hand him the blue pencil.

"What! Mangle my own child? Never!" cried Irwin. "No, no! The bargain was that you could cut—not I."

Ultimately the editor, almost in tears, signed a check to Ir-

CHURCH NEWS

LENTEN SERVICES

All Saints Church

General interest is centering around the services which are now being held three times a week at All Saints. The attendance which has been good from the beginning is steadily growing as the season advances. The Sunday morning services also show a marked increase in the number of those who enjoy the inspiring and uplifting ritual of the Episcopal Church. A most cordial welcome is given to visitors and all others who desire to come; and attention is directed to the following schedule: Schedule for week beginning Sunday, March 23rd.

8:00 a. m. Quiet half-hour service, consisting of the celebration of the Holy Communion.

9:45 to 10:45 a. m. Church School session. Training in Worship, instruction and the principles of Christian practice. "Our World at Work" story told by Jean Spence, Girls' Junior High.

11:00 a. m. Morning Prayer and sermon. Organ Prelude: Berceuse by Charles R. Cronham.

TUESDAY, March 25th.

2:30 p. m. Meeting of Women's Guild. Mrs. Mary L. Hamlin, President.

4:00 p. m. Lenten Service. Address on "Minding One's Own Business."

THURSDAY, March 27th.

3:30 p. m. Lenten Service with address by Miss Mary Barnes. "Prayer: Its Elements and Reward."

FRIDAY, March 28th.

4:00 p. m. Lenten Service with address on Obedience.

CARMEL COMMUNITY CHURCH

Schedule for the coming week and the Lenten period is as follows:

CHAS. A. WATSON

FLORIST
4th & San Carlos
CARMEL
P. O. Box 444
Phone 205-W

You are invited to visit our greenhouse and flower garden.

Cut Flowers
Potted Plants
Floral Pieces
Small Plants

Studio Restaurant

MARY M. SMITH

Formerly of the
Mission Tea House

A GOOD PLACE
TO EAT

Breakfast 7:30 to 10
Lunch 11:30 to 2
Dinner 5:30 to 8

A LA CARTE SERVICE
AT ALL HOURS

Dolores St. Phone 212

lows:

SUNDAY, March 23rd, 1930.
9:30 a. m. Graded-Church School under supervision of Mrs. Clara Nixon with suitable worship exercises and instruction for all ages. A thoroughly modern school in every particular.

11:00 a. m. MORNING WORSHIP. A service for all in which freedom of thought, form and beauty are combined.

In this service the Rev. T. Harold Grimshaw will take for his subject: "The Preaching of Jesus, its Simplicity and Power."

7:00 p. m. Young People's Meeting in the Schoolroom. Mr. Scott Douglass, leader. Subject "Prohibition."

TUESDAY, 7:30 p. m. Initial Gathering of Young Matrons of Community Church.

THURSDAY 7:30 p. m. Meeting of Boy Scouts in the Church basement.

PASSION SUNDAY, April 6th. In the evening of this day, a United Passion Service is to be held in Community Church at 7:30 o'clock. All Saints Episcopal and Community Church combining.

Reverent meditation and prayer will be conducted by the Rev. Austin Chinn and the Rev. T. Harold Grimshaw. Kindly make a note of the date, April 6th, at 7:30 p. m.

CHRISTIAN SCIENCE CHURCHES

"Matter" will be the subject of the Lesson-Sermon next Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "As is the earthy, such are they also that are earthy: as is the heavenly, such are they also that are heavenly. And as we have borne the image of the earthy, we shall also bear the image of the heavenly. Now this I say, brethren, that flesh and blood

cannot inherit the kingdom of God; neither doth corruption inherit incorruption" (I Cor. 15: 48-50.)

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "It is 'easier for a camel to go through the eye of a needle,' than for sinful beliefs to enter the kingdom of heaven, eternal harmony. Through repentance, spiritual baptism, and regeneration, mortals put off their material beliefs and false individuality." (p. 241).

RAIN TOTALS IN VILLAGE RISE AGAIN

In whatever accounts are made of memorable events of the new year in Carmel, whether it be of the unusually large quota of celebrities who have visited the town during the winter and early spring, the plans for an excellent summer season of drama, or whatever else one may choose to name as of importance, due mention should be made of the fact that 14.14 inches of rain have pattered down on the village to date this season.

This date a year ago found only 12.68 inches charted on the weather man's books. The difference means more green grass for the cattle to eat, for the artists to paint and the poets to memorialize. It has already meant good fishing in the Carmel river. According to people who speak with authority it means more sales for the butcher and the baker. In short, those 14.14 inches of rain mean almost anything good one has in mind.

There was a bit more rain last week, enough to add to the cause but not enough to interfere with three games of baseball last Sunday on the Abalone diamond.

For those with a statistical turn of mind the following neat chart is presented on peninsula rainfall totals:

Monterey
Season's total to date12.14
This date last season10.00

Pacific Grove

Season's total to date12.66
This date last season9.65

Carmel

Season's total to date14.14
This date last season12.68

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Make specific plans now for the planting improvements you intend making this spring. Perhaps you intend to landscape your entire place—or create a modern Outdoor Living Room—or merely add a few trees, shrubs, plants or flowers. In any event, make definite plans now. We can help you with reliable advice. No charge or obligation for this service.

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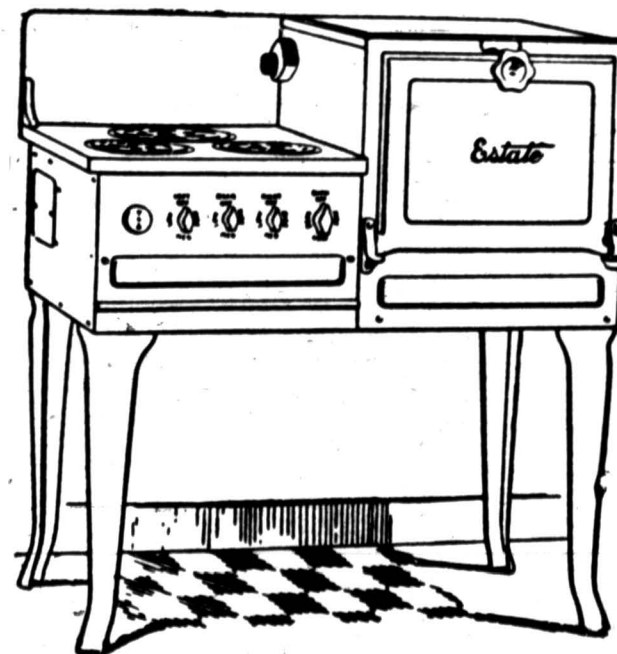
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To reach the Del Monte auditorium drive past Hotel Del Monte on Del Monte Ave., the school is on the right.

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NEW MONTEREY



WILD ABALONE PLAYS DESCRIBED BY CRITIC

Winsor Josselyn Reflects On Ways Of Game Last Sunday

"It was a submarine that did it," explained Wharfinger Archie Kay, center field for the Tigers. "You see, Monterey Bay was full of submarines, and I was talking to some of the sailors. One of them told me something that upset me during the whole game. Up until then I had always thought a submarine sailor had to hold his breath when they were under the water."

His team mate, Doc Slipner, had another story. A liner went past the Doc's nervous fingers and he said to our reporter, "I heard they were going to subdivide the Abalone Park and somebody told me that the best players were going to have their names put on the new streets. So my mind wasn't on the race."

Another member of the dental profession, Doc Finley, of the opposing Pirates, was all over the field grabbing the ball. "Nothing to it," modestly commented the agile D. D. S., "I'm like the grass—I cover the whole field." Spectators overheard this, and when Doc was picked up and brushed off five minutes later, a quick examination by Dr. Hugh Dormody, M. D., who was just out of the Carmel hospital, revealed that Finley would recover by another Sunday.

In the first game, Giant (See 'Em) Henderson, left field, hit to right field. He got on base because the lady out there stumbled just as she was going to make the catch, and later she complained to him about the sportsmanship of hitting to right field when he always hits to left, where a man is waiting for it. "My dear," said See 'Em, "it wasn't my fault. The bat boy handed me the wrong bat. Instead of taking time and picking out my own, I just ran to the plate and took what he gave me—and instead of the left field bat he gave me the right field one." The little girl then burst into tears and was carried home.

"It was the poison oak," explained Ban Handley, sturdy center fielder of the Rangers. "I had just got a letter from a friend in New York, and he told me something terrible. He used to live out here, but he got the poison oak so bad he had to leave, and yet he has always been homesick for the place. Well, he got to brooding about Carmel and thought about it so hard that he broke out with

poison oak all over again. That's him prettily about it after the game, and he modestly said, why I missed that pop fly." Paul Hunter, Shamrock catcher, stole base after base in the game against the Reds. Hil-dreth (Ornamental) Masten Abalone League had insured all Red second base lady, twitted its equipment."

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THIS AND THAT, FROM HERE AND THERE, NOW AND THEN

Undoubtedly the letter of resignation sent the Monterey Union High School Board by Superintendent John H. Graves was planned for right now in order to bolster the chances of the high school bond issue, soon to be set for vote. Graves has been fought over for four years, and was largely responsible for the loss of the last bond election.

Carmel has opposed Graves as principal of the high school, and as superintendent, claiming that he was not an educator of the proper timber. At every election since the issue was raised, Carmel's vote has been merely an expression of its opinion of Graves.

Louis Slevin, at his store on

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Ocean avenue, has on display some interesting photographs of old-time Carmel, made by him during the more than a quarter of a century that he has lived here. One picture shows Ocean avenue when it was not an avenue; another shows the original location of Pine Inn. One photograph shows the first class at Sunset school with Mr. Saxe as teacher. The picture of the first Carmel library is interesting. Another, revealing the territory below Camino Real, shows a large potato field.

The photographs, aside from being highly amusing, remind one of the fact that many changes have been made during the past few years and cause one to wonder just how great will be the changes that will take place in the future.

Captain F. C. Swain of Monterey, an authority on ichthyology according to the Salinas Index-Journal, says that that part of Monterey county is particularly adapted to the culture of silk. Swain was at one time actively interested in the growing of silk cocoons and the actual production of silk. Salinas valley, he declares, is admirably fitted for the culture of mulberry trees, while the climate is an ideal one for the tiny grubs which produce the silk cocoons, after first having digested quantities of the leaves of the mulberry tree.

It is Swain's estimate that America imports more than \$50,000,000 worth of silk, annually, from the orient. While Salinas valley could never hope to produce so much, nevertheless, it is the belief of Swain, she could produce some of this silk with but a small outlay.

Kindness to animals is to be stressed in an educational campaign planned for California schools, according to Vierling Kersey, state superintendent of

public instruction.

Following a conference with Miss Edith Latham, Oakland philanthropist and leader in the "Be Kind to Animals" movement, Kersey announced he would appoint a committee of 14 teachers to determine the most logical method of teaching the subject.

Postal Clerk (to author mailing manuscript)—Is this first class? Author (tossing back mane)—"My dear sir . . . it's perfect!"

For the first ten years, the proceeds of a fund of \$100,000 given the University of California by the late Rosa and Jacob Stern for the development of its department of music, will go to Ernest Bloch of San Francisco, conductor and composer of note, to free him from routine work and to permit creative work along musical lines. Under the agreement, Bloch will accept no permanent employment during this term, although his activities will not be under the supervision of the university. Bloch, whose work, "America," won the Musical America prize in 1927, plans to devote practically all of his time to creative work.

A few weeks ago in Cambridge, Mass., at the Laboratory Theater, a children's performance was cancelled at the last moment. The theater is on the third floor of the building and for that reason the state building inspector refused a permit.

Another reminder of the pride we may take in our Forest Theater where year after year our celebrated children's plays have been produced in joyous safety. Not only literally on the ground floor, our first children's theater affords all the ventilation there is, most spacious exits and as for fire hazards . . . not a chance.

First Novelist—I got most of my material for my novel from my home town.

Second Novelist—I'm not popular in my home town, either.

Carmel is in the white area of Nation's Business, published by the National Chamber of Commerce, which means that their business surveys shows us piling along on the right side of the ledger, making an honest dollar or so. The white areas in California are two, one from San Francisco extending down to take in Carmel, another and a smaller one around Los Angeles. The map of the United States as a whole looks rather murky at present.

On the San Simeon-Carmel highway construction work goes briskly ahead with convict labor. Two camps are maintained. At Little Sur a crew of 95 men and two power shovels are working and between

Villa Creek and Alder Creek Highway Commission.

about the same number of men with three power shovels are working. About 7.3 miles of graded roadway has been completed. Surveys for the location of the road are in progress between the two camps. A timber bridge of ten 19-foot spans across Villa Creek is nearing completion. H. C. Whitty is contractor and the work is under the supervision of the Bridge Department of the State one up.

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definitely passed when first we began serving our delicious HOME MADE PIES, Chocolate Eclairs and Cream Puffs. Strong men trampled one another, terrified women shrieked and babies howled, all intent on getting the first order of delicious Pastry at the

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CARMEL-ETA INN

—Breakfast—Luncheon—Tea—Dinner

TIGERS TUMBLE FROM LEAD IN LEAGUE

Connecting two pat aphorisms that have been in circulation for a number of centuries and applying them to Abalone league baseball, pride goeth before a tumble from first place and the meek shall be exalted, even from an undisputed last place unto a tie for last place.

This laborious explanation may account somewhat for the fact that the undefeated Tigers lost 6 to 2 last Sunday afternoon to the heretofore luckless Pirates, never known to win a game in the present series until the recent encounter.

When the Pirates gathered after the game to give the customary yell for the vanquished, they nearly yelled for themselves instead. To be sure they put in a few yelps for themselves on the side, thus releasing the inhibition of defeat that has grown in their innards since the season began.

While the Tigers were losing the Giants were winning over the Rangers 4 to 2 in the closest game of the afternoon. Thus Giants and Tigers are in a tie for first place with 5 wins and one loss apiece.

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The Shamrocks thumped the Reds in the third game of the day, 5 to 2.

It may be that the Tigers entered the game with a premonition of defeat bothering them. Dangerous Don Hale, Tiger pitcher, darkly hinted before the contest that he had seen the moon over his wrong shoulder.

The Pirates, on the other hand, battled in a cocky frame of mind, with the world to win and nothing worth bothering about to lose. They held the score even for three innings and settled down to business in the fourth when they scored four runs. Finlay, Frank Murphy, Terry and Ted Kuster hit, ran and scored. In the next inning Fred Godwin added another run, and Doc Finlay scored, again. Total six runs. Ivan Kelsey, erstwhile fence buster who hasn't drawn a hit in five games, struck his stride and drove out impressive liners twice during the game.

The Tiger scoring was limited to the sixth inning, when Gale Alderson and Archie Kay crossed home plate after hitting. Kay, by the way, who should have been wharfing in Monterey and not interfering with Pirate plans, played a pretty game in center field, catching flies that nobody had any business touching.

Fred Godwin of the Tigers held the upper hand in pitching all the way.

If the Pirate-Tiger game was the most startling, the Giant-Ranger set-to was perhaps the

best. The count was close, excitement high and the Giants' suspense at times something awful. Not a few times the Rangers packed the bases, but failed in the pinch to bring enough men in to tie the game or win it.

At any rate the Rangers started the scoring, Kay doing the damage in the first inning with one run. In the sixth the Giants turned around, scoring Walters, Helen Van Riper and Love. They added another in the last inning when Henderson hit and was batted in a moment later by a lusty blow from the bat of Charlie Van Riper.

Hippo Handley scored the second Ranger run in the sixth inning.

In the last game of the afternoon the Shamrocks scored Ford in the first inning and Ford, Staniford, Geyer and Wyckoff in the fifth to trun back the Reds 5 to 2. Rosy Henry, Babe Ruth of the Reds, and young Johnny Campbell, future district attorney, made runs for the vanquished in the first and fifth periods.

Standings in the league to date are as follows:

Team	Played	W	L	Pct.
Tigers	6	5	1	.833
Giants	6	5	1	.833
Shamrocks	6	4	2	.677
Rangers	6	2	4	.333
Reds	6	1	5	.167
Pirates	6	1	5	.167

BIRD MAN COMES TO TOWN MONDAY

Charles Kellogg will be in Carmel on Monday, March 31. He will give a talk in the afternoon to the children in the Sunset school. At 8 o'clock in the evening he will give a public lecture in the school's auditorium.

The famous car "Bird Wing" will be in town on Monday. Kellogg will demonstrate the starting of this car in an unusual manner, by a bird-call.

Kellogg demonstrates his method of producing the marvelous bird-calls, that have made him famous. He shows in a startling manner his ability to put out a gas-flame by singing. His stories of the Fiji islands hold his audiences enthralled.

He is a scientist by gift of nature, not by stress of research. He puts scholars to rout by solving problems that have fretted trained minds.

Proceeds from the entertainment go into the P. T. A. fund for work at the school. Tickets may be had at Staniford's or from any P. T. A. member. Further information may be had from Lita Bathen, Carmel 385.

HARDY PLAYS WELL IN GOLF

Gerald Hardy, golfing Carmelite who only picks up his clubs when something worth while like a state or national tournament comes along, unbent enough last Saturday to play in the St. Patrick's Day tournament at the Monterey Peninsula country club and to win low gross in the qualifying round with a 78.

In the third division Barnet Segal, ambitious villager, shot a 101. As a matter of fact there were others with even bulkier scores. But then Segal

always was cut out for a tennis player.

APPLY AT POSTOFFICE

Announcement is made that Ben Franklin has sold his people interested may receive barber shop on Dolores street all necessary blanks at the Carmel to Paul Mercurio.

postoffice relative to the coming civil service examination for a clerk in the local postoffice.

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Domestic combination rates for consumers using lighting service and in addition having electric appliances for heating and/or cooking, are as low as 1 1/2 cents per kilowatt hour. The new commercial lighting schedules provide for lighting rates as low as 2 cents per kilowatt hour.

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THE VILLAGE NEWS-REEL

Colonel and Mrs. Charles A. Lindbergh were the honored guests of Mr. and Mrs. Gouverneur Morris at dinner on Wednesday evening. The other guests included Mr. and Mrs. Sinclair Lewis, Mr. and Mrs. Sidney Fish, Mrs. King Carley and Mrs. Walter E. Maynard.

Mr. and Mrs. George Bleistein of Buffalo, New York, are spending a few days on the Monterey peninsula, enjoying the polo at Del Monte and other attractions. Mr. and Mrs. Bleistein are the parents of Mrs. Arthur Brisbane.

Dr. Charles W. Delaney of Denver will arrive in Carmel shortly, where he will make his home for an indefinite period.

Mrs. D. R. Guichard, a resident of Ben Lomond for the past thirty years, passed away at her home last Tuesday morning. Death was due to heart trouble. The deceased was the mother of ten children, nine of whom survive her. Three of them having made their home in Carmel for several years. They are Mrs. Alex. McGarraugh, Mrs. James McGrury and Miss Stella Guichard. Mr. and Mrs. Guichard came from Louisiana to the then small town of Ben Lomond many years

ago and have lived on their ranch ever since. Mrs. Guichard was a frequent visitor in Carmel, and her many friends here will grieve at her passing. Burial took place in the family lot in Santa Cruz last Friday.

Miss Emily M. Anderson and the Misses Liela L. and Emily L. Noyes will arrive here from Santa Barbara around the first of April to remain several months.

The new home of Mrs. Vera Peck Millis on San Antonio is nearly completed. It will be a charming modified representation of the Spanish style. There are eight gargoyles decorating various parts of the house.

Mr. Walter Egan and his guest, Mr. Everett Milard of Highland Park, Illinois, have been staying down the coast in Mr. Egan's shack below Pfeiffer's.

Mrs. M. F. Grant has returned to her home in Carmel after a visit with Mrs. Esther Teare at her home in Los Gatos. While there she drove to Berkeley, where she attended the International Concert in which her daughter Lexie took part.

Miss Margaret Reynolds, who is now attending the University of California, spent the week end with her mother and father, Mr. and Mrs. Norman T. Reynolds.

Mr. and Mrs. J. A. O'Brien with their son Jack of Merced were the week end guests of Mrs. O'Brien's brother, Mr. Kenneth Wood, in his home in Carmel.

The March meeting of the Carmel Federated Missionary Society will be held at two o'clock on Wednesday afternoon, March 26. The speaker for the afternoon will be Miss Agnes Williston. Her subject will be "Mexico."

Mrs. Maud Wyman will also speak. The meeting will be held at the Community church. The public is cordially invited.

Miss Ada Howe Kent and Mrs. Margaret Kilpatrick of Carmel are in San Francisco, where they plan to remain a week.

The Wimodausis club of Carmel gave a party last Friday evening in their lodge on Lincoln Street. It was given for the benefit of the boy scout building fund. The evening was spent playing cards. The win-

ners of the four prizes were Mrs. Charles Watson, Mrs. L. Sayers, Mr. Thomas Douglass and Mr. Grant Wills.

Miss Ruth M. Bennett and Miss Lashum, artists of Hollywood, have taken a cottage in Carmel. They plan to remain here for the rest of the spring months.

Mail will go in general delivery, the Carmel postmaster states, if the next quarterly box rents are not paid on or before March 31.

Jo Mora and family have taken the Alice Josselyn home on Santa Rita for an indefinite period during the absence of Mrs. Josselyn and her son, Winsor.

Miss Doris Fee has returned from a several days' visit with friends at Palo Alto and Stanford.

Miss Betty Hyde, who is now attending the College of the Pacific, spent the week end in Carmel with her parents, Mr. and Mrs. Albert Hyde.

Mr. and Mrs. S. A. Trevvett of Hatton Fields have motored to Medford, Oregon. While there they will be the guests of Mrs. Trevvett's brother, Mr. Chandler Egan. Mr. Egan is well known over the country for his brilliant golf playing.

Mr. and Mrs. Belknap Bates of San Francisco visited friends in Carmel over the week end. Mr. Bates is a former resident of Carmel.

Miss Emma Williams of Casanova street and her guest, Mrs. Michael Williams of New York City, are in San Francisco for two or three weeks.

Mr. and Mrs. Calvin Bates with their two children of Lake County, have been visiting Mrs. Bates' parents, Mr. and Mrs. Charles Sumner Greene, in their home on Lincoln Street.

Miss Jean Campbell of Pasadena and Mr. and Mrs. Smart of Boston stayed for two days with Mr. and Mrs. Alfred Wheldon on their way to San Francisco.

Mrs. Ernest Hoag of Piedmont spent several days with friends in Carmel.

Mrs. Mark Kinsey and her two sons, of Sacramento, are staying in the Boke house on Santa Lucia Street.

Mrs. Maud Hogle has returned to Carmel after spending a week with her cousin, Mrs. Potter of Oakland.

Mrs. C. C. Huntington of Berkeley is spending several days in Carmel.

Mrs. Emma Able of San Francisco, a frequent visitor in Carmel, was here for several days last week.

Mr. and Mrs. Lloyd Cullen, Mrs. William Jacks, and Mrs.

Mary Clough, all of San Francisco, were the guests of Kenneth Wood for a few days in the "Hearth."

Mrs. Elito Huggins of San Jose spent the week end in Carmel as the guest of Mrs. H. J. Colman.

Mrs. Mortimer Henderson and her small son, of Carmel, have left for Los Angeles where they will remain for several days with friends.

Mr. John McEwen and his brother Donald of Oakland spent the week end in Carmel. While here they were entertained by Mr. and Mrs. Arthur Kelley.

Mrs. Ralph Putnam of Berkeley is visiting in Carmel as

the guest of Miss Elizabeth McClung White. Mrs. Putnam is the sister of Emily Newell Blair.

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WHO'S WHO, WHAT and WHERE *Here in Carmel*

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Chief, R. G. Leidig,
Phone, 100.
Police Department,
Chief, August England,
Phone, 131.
City Clerk,
Saides Van Brower,
Phone, 110.
City Treasurer,
Barnet J. Segal.
City Attorney
Argyll Campbell

Post Office, Dolores Street.
Between Ocean & 7th.
City Offices, Over P. O.
Councilmen:
Mayor Ross E. Bonham
George L. Wood,
Health and Safety.
L. E. Gottfried,
Streets and Parks
John B. Jordan,
Fire and Police.
Jessamine Rockwell
Water and Light

Garbage Man,
City Hall. Box at foot of stairs.
Harrison Memorial Library,
Ocean and Lincoln.
(Free to the Public.)
Monterey Co., S. P. C. A.
Poundmaster, Monterey 1608.
Community Chest
126 Bonafacio Pl.
Telephone Monterey. 542
Western Union Telegraph,
Dolores opposite Post Office

Theatres:
Carmel Playhouse
Monte Verde, near 8th.
Golden Bough,
Ocean and Monte Verde.
Forest Theater,
Mountain View.
Churches:
All-Saints, S. Monte Verde
Carmel Mission, Main Highway,
south of Village.
Christian Science, N. Monte Verde.

Community Church, Lincoln near
Ocean Ave.
Monterey County Water Works,
S. Side of Ocean, near Dolores
Pacific Gas & Electric Co.
Dolores, south of Ocean
Railway Express Agency,
7th, near Dolores
Pac. Tel. and Tel. Co.,
7th. and Dolores

FEATURE SHOW

BOYNTON ASSISTS

Two Carmel people had prominent parts in the recent production of "Stop Thief" at the Monterey high school. They were Jimmy Darling, who gave an excellent performance in the role of a bridegroom and kleptomaniac; and Miss Marion Minges, well known in Carmel. Boynton who had the part of the bride and the other artists are working under the direction of William Garren.

MISCELLANEOUS

DO YOU LIVE IN A HOUSE?

If so, why not have a water-color sketch of it? I can furnish lovely references and have painted for the leading families! Samples submitted and no charge unless work is more or less satisfactory. Hoping to be completely swamped with orders—
yrs. truly
Peggy
Telephone Carmel 743.

LOST & FOUND

FOUND. Lorgnette. Owner may have same by identifying and paying for this advertisement. Call at Pine Cone office.

PROFESSIONAL CARDS

Mrs. Jessie McCoy
W. H. "Doc" McCoy
Masseurs for discriminating folks
At your residence—by appointment
Monterey 2651

THE PINE CONE CLASSIFIED ADVERTISING

Count five average words to line.
Single insertion.
Minimum charge, 50 cents.
Over five lines, 10¢ per line.
Two or more consecutive insertions.
Minimum charge per insertion, 40 cents.
Over five lines, 8¢ per line.
One insertion per week for one year.
Minimum charge per insertion, 30 cents.
Over five lines, 6¢ per line.

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientists,
Carmel
Monte Verde St., one block north of
Ocean Ave., bet. Fifth and Sixth
Sunday Service 11 a. m.
Sunday School 9:30 a. m.
Wednesday Evening
Meeting 8:00 p. m.
Reading Room
Open Afternoons—12 to 5
except Sundays and Holidays
(Public Cordially Invited)

THE COMMUNITY CHURCH (Lincoln Street)

The
Rev. T. Harold Grimshaw
Minister
MORNING WORSHIP
at 11 A. M.
Graded School at 9:45 A. M.
Make Your Church Home
With Us

ALL SAINTS EPISCOPAL CHURCH

Monte Verde St., South of
Ocean Ave.
Rev. Austin Chinn, Rector
Sunday Services
8 a. m.—Holy Communion.
9:45 a. m.—Sunday School.
11 a. m.—Morning Prayer
and Sermon.
All are cordially invited

BAY RAPID TRANSIT CO.

Phone Carmel 321

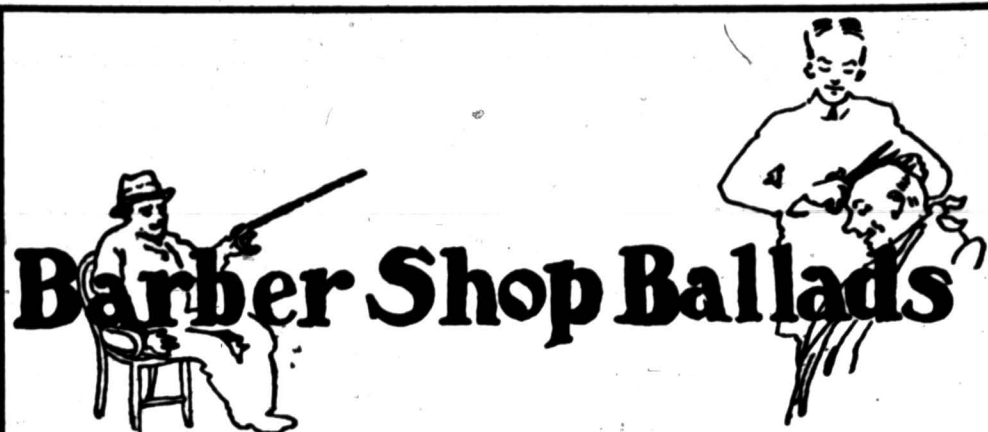
TIME TABLE

Lv. Carmel for Monterey	Lv. Monterey for Carmel
a.m. p.m.	a.m. p.m.
8:20 12:45	8:45 1:30
9:30 2:30	10:30 3:45
11:00 5:00	12:00 5:15
..... 6:00 6:30

Ollin Woodfin,
Corbett Grimes,
Bert B. Rounds, and
Charles W. Howland, all of Monterey, Calif.

JOHN C. ING,

Register.
Date of first publication March 7, 1930.
Date of last publication April 4, 1930.



I SING A SONG OF HAIR CUTS NEAT
AND SHAVES—THE PLACE TO GO
IS FOUND UPON DOLORES STREET
THE BOSS—PAUL MERCURIO

FINE LAUNDRY. Silk underwear and other delicate fabrics. Work done at home. Write Box 979 or phone Carmel 674 after 6 P. M.

WANTED

WANTED TO BUY. Small rosewood square piano in playable condition. Address WWP care Carmel Pine Cone.

FOR RENT

FOR RENT. Young lady; alone; will share cottage for twelve dollars monthly. For information phone Carmel 796.

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments. Carmel or Phone 888.

POSITIONS WANTED

GARDENER. With European and Californian experience. Archibald Watson, Fifth & Mission. Phone Carmel 488-W after 5:30 P.M.

WANTED. Gardening, house cleaning floor waxing, window washing, etc., by experienced man. Phone after 5 p. m. Jack Belo, Carmel 927-W.

WANTED TO RENT

WANTED TO RENT for June. Comfortable cottage in Carmel near beach with beds and equipment for 7. Address Mrs. F. Irwin, 2921 Regent St., Berkeley.

FOR SALE

FOR SALE. Spanish antique painting. Mural panel. Inquire at 1122 Dolores between 8th and 9th, Carmel.

FOR SALE. Player piano like new with bench and 30 rolls. Will take \$135.00. Address K. C., care Carmel Pine Cone, P. O. Box 337.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

Dressmaking and Remodeling at the MYRA B. SHOP
Studio Building
Phone 66

ARGYLL CAMPBELL
E. GUY RYKER
Attorneys at Law
Spazier Building
MONTEREY, CALIFORNIA

Quality Shoe Service
C. W. WENTWORTH
Shoe Repairs made promptly
San Carlos near Ocean

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

Dressmaking — Alterations
Hemstitching
MARTHA COLDEWE
Dolores bet. 7th and Ocean
Hats Gowns

CHIMNEY SWEEPS
Reduce Fire Risks
Chimneys, fireplaces, furnaces cleaned and repaired. Roofs cleaned, repaired, oiled, etc. General job work. Phone Thompson, Monterey 1704-W

BEN PHILLIPS
CARMEL FIXIT MAN
Lincoln bet. 7th & 8th
Phone 785-J

NOTICES

NOTICE FOR PUBLICATION
Department of the Interior
U. S. Land Office at Sacramento, Calif.

Feb. 28, 1930.
NOTICE is hereby given that Charles A. Gregg, of Monterey, Calif., who, on Dec. 21, 1926, made Add'l. stock raising Hd. entry, No. 018886, for Lots 9, 11, 12, 16, N1/2SW1/4, SW1/4NW1/4 Sec. 23, Lots 1, 2, 3, 6, 7, 8, 11, 12, Section 26, Township 18-S., Range 1-E, M.D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before U. S. Commissioner, at Monterey, Calif., on the 10th day of April 1930. Claimant names as witnesses:

The Washington Irving In GORHAM PLATE

Your dining table takes on added charm and dignity when set with table silver in the Washington Irving pattern.

We need say nothing about the beauty of this design. It speaks for itself although no newspaper cut can do it justice.

Like all other patterns in Gorham Plate, Washington Irving is authentic and exclusive in design, of superior workmanship and fully guaranteed.

THE essential pieces in The Washington Irving have an insert of solid silver at the point of greatest wear

Exclusive distributors for
Gorham Sterling and Gorham Plate.

Washington
Jeweler

EXPERT WATCH REPAIRING
DIAMOND SETTING

420 Alvarado Street Phone 191-J
Monterey

LIBRARY RECEIVES MANY GIFTS

From the Carmel Library

During the past week the Carmel library has received several good gifts. From the estate of Mrs. Marion McClellan Hall came several excellent books and a pair of andirons. As we counted her among our best friends we were happy when her mother, Mrs. Anna L. McClellan of Pasadena, offered us her library.

Earlier in the week Mr. Sayers of Carmel gave us some charming andirons, so all we need now is another fireplace, which the girl scouts have very eagerly offered us.

From New York came a complete set of Booth Tarkington in a beautifully bound and printed limited edition.

A number of new fiction titles have also been received recently. The list is as follows:

Baldwin. Office Wife.
Burman. Mississippi.
Couperus. Arrogance.
Deepling. Exile.
Decl. Altar of Honor.
Evarts. Shaggy Legion.
Ferber. Cimaron.
Hamilton. Three against Fate.
Heston. Birds Fly South.
Komroff. Coronet.
Lutz. Lady Bird.
Onions. Today's Daughter.
Orczy. Adventure of the Scarlet Pimpernel.

Rice. Voyage to Purilia.
Richardson. Australia Felix.
Roberts. The Great Meadow.
Sinclair. Mountain City.
Sedgwick. The Encounter.
Wilder. Woman of Andros.
Williams. Touchstone.
Wren. Mammon of Righteousness, and half a dozen other new mysteries.

Some titles recently added to the collection include the following:

Chekhov. Chorus Girl.
The Lady with the Dog.
Gogol. Overcoat.
Taras Bulba.
Favre de Coulevain. On the Branch.
Patterson. American Homes of Today.
Beck. Constitution of the U. S.
Hall. Faery Lands of the South Seas.
Cellini. Autobiography.
Guedalla. The Second Empire.
Martin. Meaning of a Liberal Education.
Merz. Great American Band-Wagon.
Newcomb. Astronomy for Everybody.
Wiggam. New Decalogue of Science.
Gray. "Dawgs" and "Hosses."

NO CHARGES MADE IN DEATH ON HILL

The man who was killed a week ago last Thursday night on the Monterey-Carmel hill has been identified as William Murray of Monterey. No charges were filed against Louis Tomlin of Carmel, driver of the car that struck the pedestrian about nine o'clock at night, as the accident, so far as he was concerned, was declared unavoidable. Murray, it is understood, was walking in the middle of the highway. It is also reported that he had been drinking earlier in the evening.

Tomlin stopped his car immediately following the accident and took prompt steps to render aid. The man was killed instantly, however.



Dresses

TO RETAIL

9.90 to 14.75

Coats

TO RETAIL

14.75 to 24.75

THESE CHARMING NEW SPRING MODELS TO BE SHOWN
AT THE

J. C. Penney Co. Revue

AND

RADIO FROLIC

TO BE STAGED AT THE

GOLDEN STATE THEATRE

Sunday Only, March 23rd

14

PEOPLE ON THE STAGE
INCLUDING

14

BROTHER BOB

"Radioland's Greatest Personality"

WHO WILL APPEAR PERSONALLY

with his entire company of Radio Stars

who will themselves

model J. C. Penny's gowns and coats

POSITIVELY NO RAISE IN ADMISSION PRICE